

## New AISQC Badges

Look for the opportunity to purchase a new name badge. With the redesign of the championship medal it was decided to come up with a new design for the badges which will incorporate the new medal and a blue badge with white lettering. Dave Cowin will be sending out information on how to order with payment required in advance. Stay tuned.

---

**Official AISQC Casual Shirts.....** Dave Cowin has the red and black casual shirts which he would be glad to send to you for a fee of course. Send him and email and order yours today. He can fill you in regarding the cost.

---

**Ireland Anyone??** Ken Buckner needs to know if any of our members would be interested in going to Ireland this coming October for the Irish Association of Barbershop Singers (IABS) convention in Athlone. If there is enough interest he will get back to us with more details. Sounds like fun.

---

## New Musical Terms

Adagio Fromaggio: To sing in a slow and cheesy manner

Angus Dei: To sing with a divine, beefy tone

A Patella: Unaccompanied knee-slapping

Appologgiatura: A solo you regret singing

Approximatura: A series of notes sung not intended by the arranger

Approximento: A sung note in the vicinity of the correct pitch

Concerto Grossissimo: A terrible performance.

Fermantra: A note that is held over and over and over

Fermoota: A rest of indefinite length

Gregorian Champ: Monk who can hold a note the longest

Molto bolto: Head straight for the tag

Pre-Classical Conservatism: "If it ain't baroque, don't fix it."

Vesuvicendo: A gradual buildup to fireyScreamsondo

Picksanozo: The sound of plucking a bugger from ones nose

Al Fresco mitt lager: French quartet outside with German beer

---



# SACRAMENTO 2006

## MIDWINTER CONVENTION

**Thanks** for all the support, help, encouragement and especially your participation at the midwinter. The comments I heard were nothing but 'spectacular'. Great show.

Thanks to The "Larks" and "Over Time" for beefing up the show when the casualties occurred. It was great for us (The Barons) to sing with Kipp... we had a busy weekend.

Thanks to Marilyn for handling the "parties" so well. There were plenty of goodies at the reception and the usual "AISQC" welcome brought our new champs, "Antique Gold", back to reality.

Thanks to Grif and Yvonne for once again handling the "ticketing" duties. We'll be getting the financials out once all the accounts are settled with HQ.

Thanks to the "HAPS" and "MIB" for their enormous contribution to the success of the show.

Thanks to Ed Wirtz for his help in getting all the "pre-show" news to you guys.

Thanks to Marty Mendro and Marilyn for doing the "candid" again. Maybe we'll be able to get some "shoots" posted to the web site soon.

Thanks to Dave for leading us through the past two years.

This is always a challenge for I know I have undoubtedly left someone off the "thanks" list. If I have, send me a private email so I'll feel bad about it for a minute or two.

To those of you that were unable to attend.. for whatever the reason.. we missed you.

Next year the MW is in Albuquerque and our show planning is already underway. As you were reminded this past weekend.. look up the learning CD and chart for "Nice Work If You Can Get It" which WILL BE IN THE SHOW AT MW 2007.

I found out that the Society theme for 2007 will "Music Man", celebrating the 50 year anniversary of the Broadway musical. Could we do some songs for that great show next year.. YA THINK!!

Thanks again to everyone. See you in Indy? Ken & Darryl